

A piece of twine

for saxophone quartet
(s.a.t.b.)

Alan Stones
1997

a piece of twine

for saxophone quartet

alan stoness

A

B

C

D

very low note very high note

starting pitches

- Sop b = principal pitch up semitone
- Alt c = principal pitch up semitone
- Ten d = principal pitch up semitone
- Bar a = principal pitch up semitone

1

E

F

c. 12"

x6 (2")
dim

x3 (4")
dim

x4 (3")
dim

x5 (2.5")
dim



G

c. 7"

7x

19

a

b

c

d

proceed at own pace

goto b - up semitone until A***

goto c - up semitone until A***

goto d - up semitone until A***

goto a - up semitone until A***

start/end pitch

S

A

T

B

*** players should start on the first note given and keep transposing up a semitone at each repeat until they reach the given end note. This then stays as the principal pitch until the repeats are finished.

** - dynamic range - diminuendo at each repeat:
 1x - mp - f
 2x - mp - mf
 3x - p - mf
 4x - pp - mp
 5x - ppp - p
 6x - ppp - pp
 7x - ppp

All gracenotes as fast as possible

Alan Stokes
 "a piece of time..."
 Jan 2000, Clapham