

drift of summer<sup>2</sup>  
for percussionist(s)

Alan Stones

### Notes

**Instrumentation:** a free choice is given to the player over the five instruments required for this piece. The only stipulation being that the chosen instruments should be easily struck with sticks, and small enough that they can be grouped closely together, enabling quick and easy movement between them.



**Reading the score:** Each bar lasts for one second and the score is re-read every ten seconds. The work has a total duration of five minutes, making a total of 30 readings. Beginning at any one of the ten numbered bars on the left of the score, the player freely chooses a pathway, from left to right, between bars connected by arrows. At any point where the player is on the outside (upper or lower) edge of the score they may cease playing at the start of the next bar, resting until the remainder of the ten second unit has elapsed. Then the score is re-read, beginning again from the extreme left of the score. Players should try to ensure an even mix of short / medium and long readings and only once play for the complete ten second duration.

**Dynamics:** All notes are to be played *pp* except those notes marked with accents which are to be played *sfz*. These accented notes should stand out clearly from the rest of the material and create some sense of an (uneven) large-scale pulse.

All gracenotes to be played as fast, but not necessarily as evenly, as possible.

All tremolando are unmeasured and to be played as densely as possible.

¶ - Very short 'breath' / break

drift of summer<sup>2</sup>

alan stones

This musical score, titled "drift of summer" by Alan Stones, is a complex composition for a 10-part ensemble. The score is organized into five measures, each containing a system of ten staves. The notation is dense and intricate, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The music is characterized by its polyphonic texture, with each part contributing to a rich, layered sound. The notation includes many slurs, ties, and articulation marks, indicating a high level of technical demand for the performers. The overall structure is highly organized, with clear measures and systems, suggesting a carefully planned and rehearsed piece.

drift of summer<sup>2</sup>

alan stones

The image displays a handwritten musical score for the piece "drift of summer" by Alan Stones. The score is written on six staves, organized into three systems of two staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings such as accents (>) and slurs. The first system consists of six staves with various rhythmic patterns and rests. The second system continues the composition with more intricate notation, including some notes with stems pointing downwards. The third system concludes the piece with a final melodic line on the top staff of the system, ending with a fermata. The overall style is that of a personal manuscript, with clear but slightly irregular handwriting.