

twine

soprano saxophone/
clarinet quartet

alan stones

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for
soprano saxophone /clarinet quartet

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Oct '96

performance notes

score transposed

all trills as fast and evenly as possible

all gracenotes (β \uparrow) as fast as possible

$\overline{\text{—}}$ all glissandi as smoothly as possible, beginning at the start of the note

Δ very short pause/break

\circ breath/break

\uparrow any pitch in the general area indicated

generally synchronisation takes place only at the beginning of each bar -
players should proceed at their own pace after this point, regrouping only at
the start of the next bar

AST

twine

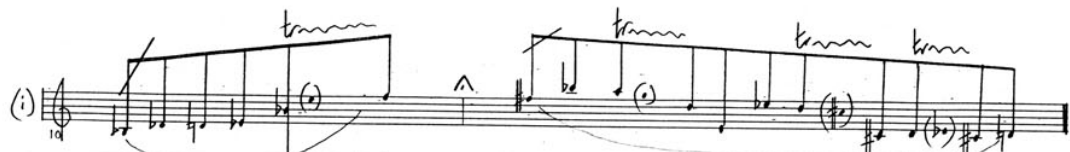
Alan Stones

A solo - quiet, introverted, unprojected - as if from a distance

Handwritten musical notation for the first system (measures 1-3). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of notes with stems pointing downwards, some with slurs and accents. Above the staff, there are handwritten annotations: "trape" and "trape" above the first two measures, and "trape" and "trape" above the third measure. Below the staff, there are dynamic markings: "sempre ppp" under the first measure, and "(poco & slightly less long)" under the second measure. A fermata is placed over the final note of the third measure, which is marked with a "3" below it.

Handwritten musical notation for the second system (measures 4-6). The notation continues on a single staff with a treble clef and a key signature of one sharp. It features notes with stems pointing downwards, some with slurs and accents. Above the staff, there are handwritten annotations: "trape" and "trape" above the first two measures, and "trape" and "trape" above the third measure. A fermata is placed over the final note of the sixth measure.

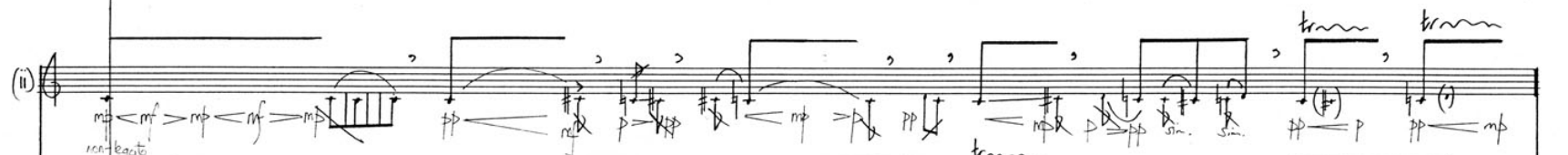
Handwritten musical notation for the third system (measures 7-9). The notation continues on a single staff with a treble clef and a key signature of one sharp. It features notes with stems pointing downwards, some with slurs and accents. Above the staff, there are handwritten annotations: "trape" and "trape" above the first two measures, and "trape" and "trape" above the third measure. Below the staff, there are dynamic markings: "(pp)" under the first measure, and "(pp)" under the second measure. A fermata is placed over the final note of the ninth measure.


(i) 

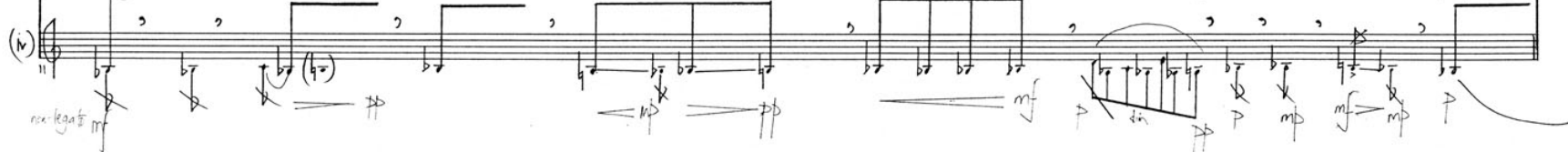
(body audible over ensemble)

B TRIO (Block 1) intense, close

c15''

(ii) 

(iii) 

(iv) 

C TRIO quiet + distant

D BLOCK 1 x4 (see notes for explanation) intense + close again ← c. 15" →

Player 1 - start at (a)	
Player 2 - start at (b)	
Player 3 - start at (c)	
Player 4 - start at (d)	

E Monody - as if singing to oneself

Dynamic Range - ppp-mp

F QUARTET - intense & close again

A

Handwritten musical score for measures 25-27. The score is written on four staves. The top staff features a melodic line with trills and dynamics ranging from *sfz* to *p*. The second staff has a similar melodic line with dynamics from *sfz* to *pp*. The third staff provides a rhythmic accompaniment with trills and dynamics from *sfz* to *pp*. The bottom staff contains a bass line with dynamics from *sfz* to *pp*. Measure numbers 25, 26, and 27 are indicated.

Handwritten musical score for measures 28-29. The score is written on two staves. The top staff has a melodic line with trills and dynamics from *p* to *mf sub*. The bottom staff has a bass line with dynamics from *p* to *pp*. Measure numbers 28 and 29 are indicated.

G DUETS

Handwritten musical score for G Duets, measures 30-32. The score consists of two staves, (i)(ii) and (iii)(iv). Staff (i)(ii) features a melodic line with various dynamics including *p*, *mf*, *pp*, *mp*, and *ppp*, along with accents (^) and slurs. Staff (iii)(iv) features a bass line with dynamics *p*, *pp*, *mp*, and *pp*, including trills and slurs. A bracketed note indicates a dynamic range from *ppp* to *mp*. Measure numbers 30 and 32 are marked at the beginning and end of the system.

Handwritten musical score for G Duets, measures 33-35. The score consists of two staves, (i)(ii) and (iii)(iv). Staff (i)(ii) features a melodic line with dynamics *pp*, *p*, and *ppp*, including accents (^) and slurs. Staff (iii)(iv) features a bass line with dynamics *p*, *ppp*, and *pp*, including trills and a *cres* (crescendo) marking. Measure numbers 33 and 35 are marked at the beginning and end of the system.

H QUARTET

(i) • (ii)

(iii) • (iv)

33

(i)

(ii)

(iii)

36

(i)

(ii)

(iii)

(iv)

37

38

Handwritten musical score for two staves, (iii) and (iv). The score includes dynamic markings such as *pp*, *mp*, *p*, and *ppp*. Above the first staff, there are wavy lines and the text "accel to trill" and "trill". A bracket above the second staff is labeled "monody". The score ends with a measure number "42".

Handwritten musical score for two staves, (i) and (iv). The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*. The score ends with a measure number "47".

(ii) *pp* *p* *pp*

QUARTET

(i) *pp* *mp* *mf*

(iii) *pp* *mp* *f*

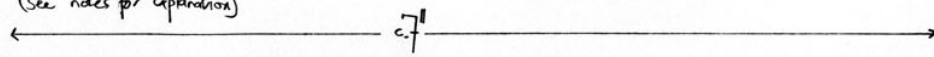
(iv) *pp* *mp* *f*

(ii) *mp* *ff* *p* *f*


(iii) *mp* *ff* *p* *f*

(iv) *mp* *ff* *p* *f*

K BLOCK 2 x7 (see notes for explanation)







Handwritten musical score for four staves (a, b, c, d). Each staff begins with a double asterisk (**). The music consists of rhythmic patterns and notes, with some sections marked with wavy lines above them. On the right side of each staff, there are instructions: (proceed at own pace) and 'goto [measure number] + principal pitch up semitone until A*'. The instructions for each staff are: (a) goto 6, (b) goto 3, (c) goto 4, and (d) goto 4.

*players should keep transposing up a semitone at each repeat until they reach , this then stays as the principal pitch until the repeats are finished.

** dynamic range - diminuendo at each repeat -

- 1x - mp - f
- 2x - mp - f
- 3x - p - mf
- 4x - pp - mp
- 5x - ppp - p
- 6x - ppp - pp
- 7x - ppp

Diagram showing the initial principal pitch for four players:

- Player 1 - start at (a) 
- Player 2 - start at (b) 
- Player 3 - start at (c) 
- Player 4 - start at (d) 

'twine' for sop. saxophone / clarinet 4tet

Aug - 4-x-96

Battersea

Alan Stones